

stedelijk|forum

# A DAY IN THE LIFE OF THOMAS

Location Teijin auditorium, Stedelijk Museum Amsterdam  
 Date May 17 2015  
 Time 2:30 - 5:30 pm  
 Language English

As part of their long-term collaboration, the Stedelijk Museum Public Program and the Curatorial Programme of de Appel arts centre in Amsterdam present an afternoon with performances, film screenings and debates in conjunction with the exhibition *Spell to Spelling \*\* Spelling to Spell* (May 23 – June 28 2015, de Appel arts centre, Amsterdam).

The program, *A day in the life of Thomas – Notes of the becoming exhibition*, will reflect on one day of the crystallographer Mr. Thomas where he has a chance to look into the process of the making of the exhibition *Spell to Spelling \*\* Spelling to Spell*.



Christian Fogarolli, *Repeat*, 2015, photographic installation, detail, 45 x 30 cm. Courtesy of Nationaal Museum van Wereldculturen, Leiden.

The program is not a presentation of the exhibition which opens at de Appel arts centre on May 22. Background and metamorphosis are placed in foreground of the event. What happens before the exhibition is usually invisible to all, but not to Thomas: most of the turning points, searches, contradictions and findings are witnessed by him.

## PROGRAMME

3.00 – 3.15 pm	performance	David Bernstein
3.15 – 3.35 pm	film	Alberto De Michele
3.35 – 4.00 pm	performance	Martin La Roche
4.00 – 4.45 pm	talk	Christian Fogarolli
4.45 – 5.10 pm	film	Ola Lanko
5.10 – 5.30 pm	valse	Francisco Camacho
5.30 – 5.45 pm	application launch	Robertas Narkus

## MORE ABOUT THE ARTISTS

**David Bernstein** uses the auditorium architecture and the man who it is named after, Mr. Tajine, as the protagonists. Bernstein tells us some stories about the biography and business success of the popularization of the tajine cookware product, especially for export, and how Mr. Tajine's family became eventually involved in the arts.

**Alberto De Michele's** film "Wolves" (2008-2010) film focuses on a group of 40-to 70-year old thieves from the north of Italy called 'I Lupi', the Wolves. The only time they steal is when it's very foggy: the fog makes everything invisible including them. They rob houses, banks, jewelers, trucks - everything they can profit from. The video "I Lupi" was made in collaboration with the Wolves.

**Martin La Roche** unfolds parts of his collection by using a stream of light: objects, images, images of objects are of his interest. Artist takes two collections as a starting point for his inquiry - the *Archive of the Planet* gathered by French banker Albert Kahn between 1910 and 1930 and collection of everyday objects by Italian-Brazilian architect Lina Bo Bardi in the 1960s.

**Christian Fogarolli** has invited Joanna Ebenstein (curator and founder of the Morbid Anatomy Museum, Brooklyn) and Laurens de Rooy (Museum Vrolik, Amsterdam) to have a conversation questioning the context of his contribution to the exhibition *Spell to Spelling \*\* Spelling to Spell* at de Appel arts centre where art and anatomy are indissolubly joined.

**Ola Lanko** invites you to imagine that you can find an explanation for everything in the universe, from the smallest possible events to the biggest. This has been a dream that has captivated brilliant minds of all times. Now they may have found it. The theory is breathtaking and it has an extraordinary conclusion, that the universe we live in is not the only one. There could be an infinite number of universes each with a different laws and structures. Everything that you are about to see is true, at least in this universe it is.

**Francisco Camacho** has composed a valse for Mr. Thomas, the crystallographer, but this has never been played.

**Robertas Narkus** launches the application *TNRLRNT Myriad*. *TNRLRNT* is short for the palindrome *Tuna Roll or a Nut*. It is a series of modular, instruction-based editions of objects that are created from the perspective of experimental engineering as attempts to create a hypothetical matter. *TNRLRNT Myriad* is supporting the object created in the exhibition *Spell to Spelling \*\* Spelling to Spell* in de Appel arts centre.

#### CREDITS

This Public Program is co-curated by Chiara Ianeselli, Inga Lāce who are participants of the Curatorial Programme 2014-15.

The exhibition *Spell to Spelling \*\* Spelling to Spell* and the event are organized in close collaboration with the Vrolik Museum and the Amsterdam Weekend of Anatomy.

The curators would like to extend a special thank you to all the artists participating, Britte Sloothaak on behalf of the Stedelijk Museum Amsterdam, Laurens de Rooy, the Vrolik Museum, Joanna Ebenstein, Anke Bangma, Ingeborg Eggink, and the Nationaal Museum van Wereldculturen, Leiden